

HAGGERTY◆ MUSEUM OF ART

at Marquette University

Re-Seeing the Permanent Collection The Viewer's Voice

August 21- December 22, 2013

Wednesday, November 6, at 6 p.m.

Concert featuring Musician-in-Residence Brett Lipshutz and Marquette Students This exhibition highlights works from the Haggerty's permanent collection selected by Marquette faculty, staff, and students. The featured work represents a wide range of styles, processes, and media created by Renaissance to contemporary artists from diverse locales. Project participants wrote a brief reflection on the piece they chose, expressing why they were drawn to the work and, in the case of some professors, how the work is used in their teaching practices. A catalogue containing the essays and images will be available for museum visitors. The reflections will also serve as wall text for the exhibited works of art and will be available online through the Haggerty's website.

Participants in *The Viewer's Voice* are Dr. Robert Bishop (Engineering), Dr. Louise Cainkar (Social Welfare and Justice), Ms. Sheena Carey (Communication), Dr. Scott Dale (Spanish), Dr. Patricia Ellis (Education), Mr. Daniel Flesch (Student), Dr. Marilyn Frenn (Nursing), Mr. Eddie Guzman (EOP), Mr. Jake Jumbeck (Student), Dr. C. Shaun Longstreet (Center for Teaching and Learning), Dr. L. Christopher Miller (Student Affairs), Dr. Susan Mountin (Manresa for Faculty), Dr. Pamela Nettleton (Journalism and Media Studies), Ms. Elizabeth Owen (Student), Dr. Sharon Pace (Theology), Rev. Scott R. Pilarz, S.J. (President/English), Dr. Sarah Wadsworth (English), and Dr. William Welburn (Diversity & Inclusion).

This exhibition and accompanying programs are sponsored in part by the Friends of the Haggerty and the John P. Raynor, S.J. Endowment Fund.

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Marquette University 13th and Clybourn Streets Milwaukee, WI 53233 marquette.edu/haggerty 414 288 1669

FREE ADMISSION

Open daily Monday - Saturday –10 a.m. to 4:30 p.m. Thursday –10 a.m. to 8 p.m. Sunday – noon to 5 p.m. Programs are free and open to the public.

Kara Walker

American, b. 1969 no world (detail), 2010 Etching with aquatint, sugar-lift, spit-bite and dry-point 27 x 39" 2010.13

Museum purchase with funds from Mrs. Martha W. Smith by exchange Collection of the

Haggerty Museum of Art





